

INFORMATION BOOKLET

CLASS ACT PRODUCTIONS Inc.

SINGIN' IN THE RAIN JR.



THE DIRECTING TEAM

DIRECTOR:	Toby Just
CHOREOGRAPHER:	Sarah O'Brien
MUSICAL DIRECTORS:	Nathan Byrne David Williams OAM

PERFORMANCE VENUE

Gippsland Performing Arts Centre, Traralgon

PERFORMANCE SEASON

Thursday, August 7, 2025 @ 7:30pm
Friday, August 8, 2025 @ 7:30pm
Saturday, August 9, 2025 @ 3:30pm & 7:30pm
Sunday, August 10, 2025 @ 1:30pm

AUDITION WORKSHOPS

Friday February 7, 2025:

Moe Town Hall – 69 Albert Street, Moe

6.00pm – 7:00pm
Ensemble Workshop

7.00pm – 7:30pm
Tap Workshop

(For anyone auditioning for either ensemble or principal who can tap)

7.30pm – 8:30pm
Principal Workshop

AUDITION DATES

ENSEMBLE AUDITIONS

Friday February 14, 2025:

6.00pm – 7.00pm

PRINCIPAL AUDITIONS

Friday February 14, 2025:

7.00pm – 9.00pm

Saturday February 15, 2025:

10.00am – 2.00pm

REHEARSALS

VENUE: Moe Town Hall – 69 Albert Street, Moe

- Wednesdays (weekly): 6:00pm – 9:00pm (starting on Wednesday February 19, 2025)
- School holiday rehearsals: 6:00pm – 9:00pm
 - July 9th
 - July 16th

VENUE: Julie Ryan Dancers – 58 Queens Parade, Traralgon

- Sundays (1 per month): 12.00pm – 4.00pm
 - March 30th
 - April 27th
 - May 25th
 - June 22nd
 - July 20th

There are no rehearsals scheduled during the term 1 school holidays, however we will be rehearsing on Wednesday nights during the term 2 holidays, due to being a lot closer to showtime. In the lead up to the performance season, the rehearsal requirements will increase, as well as the duration of rehearsal times. **Cast members need to be available for all rehearsals during this time.**

***Rehearsal times will vary for different cast members based on what is needed to be rehearsed. Parents will be notified in the weekly email newsletter.**

SHOW OVERVIEW

Reporter, Dora Bailey, stands in front of the Grauman's Chinese Theatre, covering the debut of *The Royal Rascal*, the latest Monumental Pictures silent film. The stars of the film, Don Lockwood and Lina Lamont, greet their fans. When joined by Don's old vaudeville partner, Cosmo Brown, Dora begs both of them to perform for the crowd ("Fit as a Fiddle"). Lina is frustrated and storms offstage, followed by her agent, Roz. RF Simpson, the movie's producer, congratulates everyone on a job well done. Lina is upset that Don and Cosmo have stolen her spotlight at the opening, but everyone is in agreement that she shouldn't speak to the press – her high-pitched, nasal voice is too much of a contrast with her starlet image. She refers to Don as her fiancé, but he tells her there's nothing between them. Don decides to walk to the party and get some fresh air, sending Cosmo to his car as a decoy to distract the swarming fans. On his walk, Don is spotted by Fan #1 and Fan #2, but convinces them that he's a regular guy by claiming he's waiting for the trolley with his girl, Kathy Selden. He puts his arm around her, and she demands to know who he is. He looks familiar... and she's suddenly convinced he's a criminal. A Policeman recognizes him and reveals to Kathy that he's Don Lockwood, the famous actor. Kathy, an actress herself, is unimpressed, claiming that the stage is a much more dignified art form. Before they can argue any further, Don is recognized by Pedestrian #1 and Pedestrian #2 and runs off.

At Simpson's party, the Stars and Party Guests are milling around, and a Young Lady sits on Cosmo's lap. He offers to get her into the movies – by literally taking her to a movie theater – and she storms off. After his conversation with Kathy, Don asks for reassurance from Cosmo that he's still a good actor. Simpson jokes about talking pictures but Dexter, director of *The Royal Rascal*, thinks they'll never amount to anything. Meanwhile, Simpson has ordered a special cake for Don and Lina. Kathy and Kathy's Girls jump out of the cake and perform ("All I Do Is Dream of You"). Don teases Kathy about their earlier conversation, and Kathy angrily throws a pie at him... but it accidentally hits a furious Lina.

Dora Bailey announces Warner Brothers' first talkie film, *The Jazz Singer*, is a smash hit and Monumental Pictures will retaliate with *The Dueling Cavalier*. Don reveals to Cosmo that he is still thinking about Kathy as

Stagehand #1 and Stagehand #2 set lights. Cosmo, Stagehand #3, Stagehands, Chorus Girl #1, Chorus Girl #2, Chorus Girl #3, Chorus Girl #4 and other Chorus Girls try to cheer Don up ("Make 'Em Laugh"). The mood changes abruptly with the entrance of Dexter and the 1st Assistant, 2nd Assistant, and 3rd Assistant. Lina arrives on set in a beautiful 18th century costume, revealing to Don that she got Kathy fired. Simpson quickly interrupts with the announcement that *The Dueling Cavalier* is to become a talking picture. Unexpectedly, Kathy enters, urged by Dexter to audition for Simpson ("Lucky Star"). Kathy immediately confesses to Simpson that she hit Lina with the pie, thinking Don is trying to beat her to the punch. Instead, Don convinces Simpson to hire her, and Cosmo reveals that they've been looking for her for weeks. Don dramatically adjusts the soundstage to reveal his feelings for Kathy ("You Were Meant for Me").

Meanwhile, Lina has been assigned a vocal coach, Miss Dinsmore. Several other Students have been assigned a diction Teacher as well, including Don and Cosmo ("Moses Supposes"). Don, Cosmo, Student #1, Student #2, Student #3 and other students sing through the lesson, transitioning to the set of *The Dueling Cavalier* ("Moses Reprise – Part 1," "Moses Reprise – Part 2," "Moses Reprise – Part 3").

Later, Dora Bailey's reports on the first screening of *The Dueling Cavalier* are lackluster at best – the audience doesn't like the movie, including Screening Guests #1 through #5. Don, Cosmo and Kathy gather at Don's house, depressed at the dismal responses to the film. Kathy suggests they make *The Dueling Cavalier* into a musical, and the three stay up all night scheming ("Good Morning"). They decide to dub Kathy's voice over Lina's voice. Don walks Kathy home in the early morning thunderstorm ("Singin' in the Rain"), handing his umbrella to a Passerby as the scene transitions to a recording stage. Sam, a sound engineer, syncs Kathy's voice to Lina's movements ("Lina's Film Would You," "Kathy's Film Would You"). Suddenly, Lina and Zelda storm onto the set. Lina is furious about Kathy's involvement and vents to Zelda in her dressing room ("What's Wrong with Me").

Simpson, Cosmo and Dexter brainstorm about the big production number in the film ("Broadway Melody"). The Broadway Melody Host, Broadway Dancer #1, Broadway Dancer #2, and the Broadway Chorus dazzle. The picture is a huge hit, and Lina decides that Kathy should continue to sing and speak for her. Roz agrees, and Kathy is trapped – she signed a five-year contract. Lina gives a speech to her fans, and Audience Member #1 and Audience Member #2 demand that she sing. Simpson and Roz force Kathy to sing in the microphone behind the curtain, and the Orchestra Leader cues up for the song ("Lina's Would You"). Simpson, Don and Cosmo raise the curtain so the audience can clearly see Kathy singing for Lina. Don introduces Kathy to the audience as the real star of the show ("Lucky Star – Reprise").

CAST DETAILS

Don Lockwood

Hollywood's leading man in silent film. Charming and charismatic, Don has no shortage of female admirers. Don is smart and level-headed; he likes being a famous Hollywood actor, but he doesn't let the celebrity hype go to his head.

Lina Lamont

A glamorous star of Hollywood's silent films. She believes everything amazing she reads about herself in the gossip magazines, including that she and Don Lockwood are madly in love. Lina has a nasal, grating voice which causes issues as the studio starts making movies with sound.

Cosmo Brown

Often serves as the comic relief in the show. Quick-witted and sure-footed, Cosmo is fast with a one-liner to lighten the mood. Cosmo is Don's right-hand man.

Kathy Selden

Wants to become an actress. She takes her career as an artist seriously and is embarrassed that she must take jobs like singing and popping out of a cake just to get by.

Dora Bailey

Always first on the scene for any major film opening, and she has the Hollywood scoop.

Roz

Always by Lina's side or trailing after her. As Lina's manager, Roz works hard to make sure nothing upsets her.

Dexter

The studio's director for Lamont and Lockwood films. He's loud and blustery, and he's easily frustrated with his assistants and Lina.

Dexter's Assistants

Dexter's 1st, 2nd and 3rd Assistants follow Dexter around to make sure that everything is ready on set.

Miss Dinsmore and the Teacher

The vocal coaches hired to turn Lina's voice into cultured perfection and to work with all the other actors in the show. Tough, proper and slightly overworked.

Zelda

Lina's right-hand gal, who informs her that Kathy's voice is being dubbed over hers. Zelda can be dramatic and over-the-top like Lina, but at her core, she cares about her friend.

Broadway Melody Host

This character features in "Broadway Melody" and should command the stage with an air of confidence.

Broadway Dancers

Broadway Dancers #1 and #2 are featured in "Broadway Melody"

Chorus Girls

The Chorus Girls #1, #2, #3 and #4 are great featured singing roles in "Make 'Em Laugh."

Stagehands

Stagehands #1, #2 and #3 are great featured singing roles in "Make 'Em Laugh."

Ensemble

The ensemble roles in *Singin' In The Rain JR.* are comprised of the Crowd, Pedestrians, including Pedestrian #1 and Pedestrian #2, Stars, Fans, including Fan #1 and Fan #2, Policeman, Party Guests, including Young Lady, Kathy's Girls, Chorus Girls, Broadway Chorus, Guests, a Sound Engineer, Stagehands, Students, Sound Crew, Screening Guests, a Passerby, the Butler, Orchestra Leader and Audience Members. They really make the 1920s Golden Age of Hollywood come alive and are essential to this romantic light-hearted comedy.

THE AUDITION PROCESS

ELIGIBILITY FOR THE CAST:

Must be between **8 to 18** years of age up to and including at the time of performance.

Process:

ALL AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY – ONLINE BOOKINGS

ENSEMBLE AUDITION PROCESS:

- Will audition in groups of 8-10 (approx.)
- Will sing the specified song from the show
- Will perform the specified dance/movement
- Song and dance will be taught at the Audition Workshop.
- Auditioning for the Ensemble DOES NOT mean you won't have a feature speaking or singing role. There may be some selections of dialogue or singing lines within the show that will not be allocated to cast members until we are into rehearsals.
- Strongly recommended if this is your first time performing.

As soon as your group has finished the audition you may go home. Parents are invited to remain in the foyer, during the auditions.

To book an audition for the Ensemble, follow the link to our TryBooking portal. There is no fee to book an audition.

PRINCIPAL AUDITION PROCESS:

- Will individually audition.
- Will perform chosen character dialogue and song from the show.
- Will sing a song of choice from any other musical or the like (e.g. Disney film)
 - Please make sure this song choice is appropriate for your age – stay away from shows like Rent or Grease. Age-appropriate themes and lyrics.
 - Bring your own backing music on a portable device (iPod, phone or USB drive)
- Will perform the specified dance/movement
- Song and dance will be taught at the Audition Workshop, but it is your responsibility to put in the work to learn/practise this in your own time.
- Please think carefully if a principal audition is right for you/your child.
- First time people auditioning (ever) are advised to audition in a group/chorus audition only.

We encourage you to arrive at least 15 minutes before your audition time so that you have enough time to prepare yourself.

To book an audition for a Principal Character, follow the link to our TryBooking portal. There is no fee to book an audition.

AUDITION DATES

Friday February 14, 2025:

ENSEMBLE AUDITIONS

- 6.00pm – 7.00pm: Ensemble Auditions

Friday February 14, 2025:

PRINCIPAL AUDITIONS

- 7.00pm – 9.00pm: Principal Auditions

Saturday February 15, 2025:

PRINCIPAL AUDITIONS

- 10.00am – 2.00pm: Principal Auditions

NOTE: If you intend on auditioning, you will need to attend the audition workshop to learn the material required for the audition.

Times are approximate and may vary depending on the number of people auditioning.

NOTIFICATION OF AUDITION RESULTS:

Each person auditioning will be notified by email on **Monday February 17** whether they have been included in the casts or otherwise.

If for some reason you have not been notified by **Tuesday February 18**, please send an email to classactproductions2001@gmail.com for clarification. For this reason, it is extremely important that you **triple check your email address** that you provide us with on the audition registration form.

** No specific role will be stated on acceptance letter. Announcement of roles will be at the first rehearsal.

FEES:

If you wish to become a member of Class Act Productions, you must complete a Membership Application Form and pay the following fees. If you are included in the cast, you must become a member of CAP.

MEMBERSHIP/SHOW FEES (Non-refundable once paid):

Fees are to be paid in full prior to the first scheduled rehearsal (**Wednesday February 19**)

\$250 for the Primary member in each family and \$220 for each subsequent member in the company.

This fee includes cover for each member, show levy, supply of rehearsal materials (script, libretto, etc) and a Class Act T-shirt.

AUDITION TIPS:

THE AUDITION PROCESS AT CLASS ACT PRODUCTIONS:

Auditions begin on time so arrive early and bring any required information. Remember, especially in a Principal audition, if you are late it holds up the people coming after you.

What to Do at the Audition:

When it is your turn, be confident, take a comfortable stance on the stage and stand tall. Look happy to be there. Make sure you project your voice (including when introducing yourself) -- if we can't hear you, we can't cast you. Take a deep breath and focus.

During your performance, enjoy yourself!!

DON'T APOLOGISE, even if you make a mistake, or are sick or have a cold! Everyone occasionally messes up and directors understand that. In a principal audition the director may ask you to do some of the following things:

- **Improvisational Acting:** Play-acting without a script; shows how well you use your imagination.
- **Cold Reading:** Read aloud from the script
- **Singing:** Either a song prepared by you in advance, or a short selection taught at the auditions to all participants
- **Dancing:** A short, usually simple movement routine taught at the auditions. Make sure you wear appropriate footwear (e.g. no thongs)
- **Movement:** How would you walk or move across the stage as an elderly person? As royalty? As an old person?
- **Q&A:** Answering questions like: "What is your name?" "What is your favorite movie?" "Why do you think you'd like to be an actor?"
- **Be Adaptable!** Treat it like a game and be ready for anything.

Cold Reading Tips:

If scripts or excerpts are available before the auditions, check one out and read it. This will help you feel comfortable and confident.

- **Take your time.** You won't get any points for reading your lines the quickest.
- **Make sure you look at your scene partners.** Keep your thumb in the margin of the text to help you find your place when you look back down at the script. (Again, take your time.)
- Breathe, and **speak clearly**. Think about who you're talking to, and why you're talking to them.
- Move while you read. Directors want to see how you use the space. Avoid pacing, shuffling, and rocking, however. Your movement can be simple and should help us understand the character and what they're doing/feeling in this scene.
- **DON'T APOLOGIZE** if you mess up. Just keep going and keep focusing on your scene partner.

It's Over. Now What?

You will be notified to say whether or not you are accepted into the cast.

Don't stress. It takes a lot of courage to audition and sometimes people are not cast for a variety of reasons. Occasionally at Class Act Productions we have much more talent than roles to fill so keep auditioning.

My Audition Was Terrific! Why Didn't I Get Cast? There are many different things that a director looks for in selecting the perfect cast that it's almost impossible to predict who is going to get to play what role. If you don't get cast this time, it doesn't mean that you didn't have a good audition. And whether you are a newcomer or not, the rule to follow is "never give up practicing!" And we'll see you at the next audition!

THE MORE YOU DO IT - THE BETTER YOU GET AT IT!

For Further information, please contact:

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